

XVI JERRY GOLDSMITH AWARDS RULES

Film Music Festival - BSOSpirit organizes the "Jerry Goldsmith" Awards, a contest that aims to promote the work of music creators for the audiovisual media through their online presence (web: www.filmmusicfestival.org / www.bsospirit.com; Facebook: <https://www.facebook.com/InternationalFilmMusicFestival/> - <https://www.facebook.com/bsospirit>; and Twitter: @BSOSpirit) and the events and activities organized according to their purpose.

Participation in this contest implies the acceptance of these rules in their entirety, as well as submission in any case to the criteria established by Film Music Festival - BSOSpirit, to resolve any questions arising from the promotion, evaluation or adjudication of the prizes, for which the manifestation in the sense of not accepting them or the breach of any of the stipulations collected and / or interpreted by Film Music Festival - BSOSpirit of the present rules will imply the exclusion of the corresponding user from the promotion and as a result of this, it may eliminate said participant from the awards.

On the basis of all this, the XIV Jerry Goldsmith awards will be subject to the following rules:

First - Categories

The XIV Jerry Goldsmith Awards for Music Creators for the Audiovisual Media are awarded in the following categories:

1. Best Original Score in a Feature Film: It will be considered as such any audiovisual work with fictional film narrative structure whose total duration overruns 30 minutes.
2. Best Original Score in a Short Film: It will be considered as such any audiovisual work with fictional cinematographic narrative structure whose total duration does not exceed 30 minutes.
3. Best Original Score for a Video Game: It will be considered as such, any music composed to accompany a commercially released game, independently of the platform for which it was created.
4. Best Original Score in a Documentary: It will be considered as such any audiovisual work that is featured in a non-fiction genre release, regardless of its duration or format.
5. Best Original Score for Television or Web Series: It will be understood as the one composed to accompany an audiovisual work produced and released exclusively for the purpose of being seen on a television network, or through a web page. It can be in the form of a feature film or series, both real image or animation. The rest of formats should be included in other categories (documentary, short or free creation).
6. Best Original Score in Advertising and Promotion: It will be considered as such any audiovisual work made specifically for advertising, commercial or promotional purposes.
7. Best Original Free Creation: Any musical work that has not been applied in an audiovisual format, regardless of its duration, shall be understood as such.

8. Best Original Song: It will be considered as such, any song that has been expressly created for an audiovisual work; regardless of its format, which includes music and lyrics; that is sung by, at least, a solo voice; and that has not been previously recorded prior to its inclusion in the presented audiovisual work.

9. Best Original Score for the Performing Arts: It will be considered as such any musical composition created for any artistic manifestation developed in a stage, be it Theater, Musical Theater, Dance, etc.

10. Best Composer (Jerry Goldsmith Award): This prize will be awarded to the winner of any of the above categories, in a decision that must be taken exclusively by the jury defined by the Film Music Festival - BSOSpirit.

Second - Applications

The purpose of these prizes is to support and recognize the work of the composers for the audiovisual media throughout the world. Any composer can participate, regardless of their place of residence or nationality.

The main aim of the awards is to recognize the work performed by these composers in the creation of musical works of any genre or characteristics, by granting a space to all composers regardless of the field and musical style in which they have developed their work or the specific works submitted.

The applicant must submit within the deadline and duly completed an application form with a photocopy of his or her ID, passport, residence permit or any proof of identity.

Each applicant may participate in any of the established categories, without any maximum limit of work per category. If there is more than one author in the submitted application, each of the authors must submit the required documentation. A co-author may renounce to appear provided that he expressly confirms this option in written to BSOSpirit.

The applicant must **ALWAYS** provide:

- The music submitted (isolated from the images)
- A copy of the complete audiovisual work for which the original music object of assessment was written for. In the case of the categories of Free Creation and Performing Arts, this element will not be necessary, although it would be convenient to send any recording, promotion video or edit, if any, for an optimal evaluation of the work by the jury. If the work is available online (YouTube, Vimeo, etc) it will be sufficient to provide the address (and the access code, in case of being in private format) by e-mail or within the content of the report, but ensuring the possibility of downloading it, to help with its distribution among the members of the jury. In case of not being able to dispose of the work due to promotion or control issues of the authors of the audiovisual work, this circumstance must be indicated to the organization of the Awards so that it may be decided if this work can be included in the competition.
- In the case of material for the category of Best Score in Advertising / Promotion, the author or authors must attach a document that reliably proves their authorship (registration of intellectual property, contract, etc.)

– In the case of material for the category of Best Original Score for a Videogame, it will be necessary to provide the individual video game, in order to assess the work within the game experience. Said material can be sent as a digital password, download or physically. If this is not possible, the organization of the Awards must be indicated so that it may be decided if this work can be included in the competition.

The applicant may also provide:

– A descriptive report of this music. This would be a simple document explaining the function, intention, style or any feature of the submitted work that is considered interesting (from the point of view of the author / authors) to allow a more detailed assessment of the piece or pieces by the jury. There is no limitation on minimum or maximum content for this Report.

Additional considerations:

– If the material adapts, revises or modifies pre-existing material (whether or not it is by the same composer), it must be clearly explained in the Report indicating which was the previous material, when and where it was used, and the differences with the work submitted.

– If any of the elements necessary for each work submitted, indicated here, is not provided before the deadline indicated in these rules for the evaluation of the works, it could cause that work to be rejected in any of the phases of development of the awards.

– Due to the wide range of time available for the delivery and shipment of the material, it will be possible to change the work previously presented for a new title, provided that the author indicates so expressly and in writing via email or letter indicating: the title of the piece previously presented, the title of the new work and the intention to substitute one for the other in the category specifically indicated.

Film Music Festival - BSOSpirit will keep all material sent exclusively as part of the awards, for the evaluation and decision of the jury. In case any element of the presented material is necessary for the promotion of the awards, the nominees or the winners, **Film Music Festival - BSOSpirit** will contact the authors so they can agree on its use. If a specific response or indication about it is not received, **Film Music Festival - BSOSpirit** will consider that is able to use it freely for the promotion actions carried out.

These elements must be sent only and exclusively through any means of remote download (Wetransfer, Dropbox, Hightail, Mega, OneCloud, or any other), and the applicant must expressly authorize access to such elements, as well as to any type of information that may contain personal and / or professional data and the treatment thereof through the service and / or services through which the corresponding download has been provided. The applicant must provide the corresponding passwords and links if necessary. The shipment must be made to the official e-mail address of the prizes as indicated in these rules.

The sending of physical material in Bluray / DVD / CD or other type of support will only be necessary in case of impossibility by the authors to provide a download, and always with previous notice at the time of filling the registration application for the awards, whatever the category applied to is.

In case of physical shipment, two copies will be necessarily sent to the following postal address:

FILM MUSIC FESTIVAL / BSOSpirit - JGA

C / Risquillo Bajo, 2 - Duplex 36

C.P. 23400 - Úbeda (Jaén)

Spain

The file or files provided must, necessarily, carry the following code at the beginning:

L (space) title of the work, for the category Feature film

C (space) title of the work, for the category Short film

V (space) title of the work, for the category Video game

D (space) title of the work, for the Documentary category

T (space) title of the work, for the category Television and Web Series

P (space) title of the work, for the category Advertising / Promotion

LC (space) title of the work, for the category Free Creation

S (space) title of the work, for the category Original Song

AE (space) title of the work, for the Performing Arts category

The application form, as well as the necessary information mentioned in these rules, must be sent via e-mail to:

jerrygoldsmithawards@filmmusicfestival.org

The dates of release, use or publication of the aforementioned works, if produced at all, must be between July 16th 2022 and a date to be determined between 2023/2024, not being able to admit to contest (in any case) those that had already been presented in previous years.

The deadline for sending the application form and the required material will begin in October 2023 and end at a date to be determined between 2023/2024. The Nominees of each category will be announced on a date to be determined between 2023/2024, and the final winners will be announced during the celebration of the Awards Gala, whose date and place are yet to be determined.

Third – Awards Decision

The decision on the award nominees will be the responsibility of a Jury, the number of which cannot, in any case, be less than three or more than five per category.

However, said Jury reserves its right to declare void one or more categories if they do not reach the required level or number of participants, and may also unify in one category several different categories if it is deemed appropriate.

The date in which the previously mentioned decision will be taken will be announced in the social networks and usual communication channels, notifying the result of this pre-selection to the affected candidates through the means provided upon registration, as well as on the official website of the awards **[http: // filmmusicfestival.org/xiv-premios-jerry-goldsmith/](http://filmmusicfestival.org/xiv-premios-jerry-goldsmith/)**, on

the website **Bsospirit.com** and in any other media or related social networks that collaborate in the promotion of the awards.

The votes will be confidential and secret. In any case, the Jury will choose, from among the nominated finalists, the winner in each of the designated categories, the name of the winner will be revealed in the "Jerry Goldsmith Awards" gala, whose date and place are yet to be determined.

The election of the winning candidate in the category "Best Composer: Jerry Goldsmith Award" will correspond to a Jury chosen by **Film Music Festival - BSOSpirit**. The winner has to be chosen necessarily from the winners of the different categories. The name of the lucky winner will be announced, also, during the Jerry Goldsmith Award Festival.

Fourth - Awards

The winners in the different categories will receive, in recognition for their contribution to music written for the audiovisual media, a plaque or commemorative diploma of the event. Likewise, efforts will be made to grant an optimal media coverage of the awarded composers.

The winner in the category "Best Composer" will be given, in addition, a special prize whose denomination will include the name of the composer, this being a recognition of a unique character on an international scale.

Participation in this awards competition implies the formal acceptance of the provisions contained in these terms and conditions and, if applicable, those that may be included in the corresponding registration form.

The decision regarding the awarding of prizes will correspond exclusively to the Jury.

DATES:

Presentation of Works: From October 2023 (works composed from July 16th 2022) and will end at a date to be determined between 2023/2024

Limit of the Jury decision and announcement of Nominees: Date to be determined between 2023/2024

"Jerry Goldsmith Awards" Gala to be held at a place and date yet to be determined.

CATEGORIES:

Best Original Score in a Feature Film

Best Original Score in a Short Film

Best Original Score for a Video Game

Best Original Score in a Documentary

Best Original Score for Television or Web Series

Best Original Score in Promotion and Advertising

Best Free Original Creation Score

Best Original Song

Best Original Score for the Performing Arts

Best Composer: Jerry Goldsmith Award

STEPS BY STEP:

- Fill in the Registration Form in this page, be sure to include ALL the information requested.
- Send by e-mail the data, materials and necessary elements indicated in these rules.
- COLLABORATE with the Organization, providing all the additional material that is required.

For any questions, contact jerrygoldsmithawards@filmmusicfestival.org

Fifth - Data protection

In compliance with Spanish Law 15/1999 of Protection of personal data, participants, applicants and / or users of these rules are informed that their data will be part of a file owned by BSOSpirit, domiciled for all relevant purposes at the address indicated above, in order to manage the participation in the Jerry Goldsmith Awards, as well as to manage and keep the candidate informed of the activities and events organized by BSOSpirit.

Likewise, the participants accept the use of their image and its publication thereof as a consequence of the nominations and the corresponding awards ceremony, as well as the subsequent publications that could be made with respect to the composers, participants and / or winners. Likewise, the owners of the data are informed that the data will be only transferred to the entities directly related to the awards.

In any case, the rights of access, cancellation, rectification and opposition may be exercised at the address or email indicated above.

Sixth - Exoneration of responsibility and competent jurisdiction.

The Spanish laws will be applied at all times to these rules, and they will be interpreted according to the rules established in Spanish, being the translation of them merely indicative and facilitating, but in no case may they prevail over those written in Spanish.

The participants and / or users are obliged to comply with the relevant legislation and in particular, the laws in force regarding copyright, as well as intellectual and / or industrial property, being responsible at all times for any infringement with regard to the same and exonerating the organization / association from any responsibility in that sense.

In the event of a dispute, the judges and courts of Jaén will be competent, and the parties will agree to a prior mediation process in all cases.