

## XII JERRY GOLDSMITH AWARDS REGULATIONS

The BSOSpirit webpage organizes the "Jerry Goldsmith Awards" consisting of a contest that aims to promote the work by composers for audiovisual media through its online presence (web: [www.bsospirit.com](http://www.bsospirit.com); Facebook: <https://www.facebook.com/bsospirit>, and Twitter: @BSOSpirit) and events and activities organized to this extent.

Participation in this competition implies acceptance of these rules in their entirety as well as submission in any case to the criteria established by BSOSpirit to resolve any issues arising from the promotion, valuations or the award adjudication, thereof the non acceptance or breach of any provision detected and / or interpreted by BSOSpirit will result in the exclusion of the corresponding contestant and consequently the submission/s from that participant will be removed from the competition.

Based on all this, the Jerry Goldsmith awards XII will be governed by the following rules:

### **First - Categories**

The XII Jerry Goldsmith Awards for Music Creators at Audiovisual Media are granted in the following categories:

- 1. Best Original Score for a Feature:** considered as such any audiovisual work, with a fictional cinematographic narrative structure, for which its total length is not less than 30 minutes.
- 2. Best Original Score for a Short Film:** considered as such any audiovisual work, with a fictional cinematographic narrative structure, for which its total length is less than 30 minutes.
- 3. Best Original Score for a Video Game:** considered as such any score composed to accompany a game released commercially, regardless of platform for which it was created.
- 4. Best Original Score for a Documentary Film:** considered as such any score composed to accompany an audiovisual work that relies on this kind of nonfiction genre content, regardless of its length and/or format.
- 5. Best Original Score for Television:** considered as such any score composed to accompany an audiovisual work produced and released in order to be seen on a television channel or through a website. It can be a feature or TV series, both real image and animation. The other formats must be included in other categories (documentary, short or free creation form).
- 6. Best Original Soundtrack for Advertising / Promotion:** considered as such any score composed for audiovisual works that are part of any commercial or promotional advertising.
- 7. Best Original Score in Free Creation Form:** considered as such any score composed that has not been applied in an audiovisual format, regardless of its duration.
- 8. Best Original Song:** considered as such that song that has been specifically created for an audiovisual work; regardless of format, including music and lyrics; it is sung by at least a solo voice; and that has not previously been recorded before its inclusion in the audiovisual work presented.
- 9. Best Composer (Jerry Goldsmith Award):** This prize will be awarded to the winner of any of the above categories, in decision to be taken solely by a previously defined jury.

### **Second - Applications**

These awards are intended to support and recognize the work of composers in the audiovisual medium all the world. Paying special attention to young, novice or those who are starting to be

experienced in the media, but who have not obtained a high degree of recognition yet. Therefore, any composer may participate, regardless of their place of residence or nationality.

The sense of the awards is to recognize the work of these composers in the creation of musical works of all kinds and characteristics. These awards make room for all composers regardless of whatever field and musical style in which they have developed their work or the scores presented.

Applicants shall submit on time and duly completed an application form in which a photocopy of your identity card, passport, residence permit or any proof of identity is attached.

Each applicant may participate in any, or all, of the established categories, with a maximum of **one entry per category**. If there are more than one author in the application submitted, as many forms as authors must be filled.

Applicants must **ALWAYS** provide:

- The music presented (in isolation)
- A memoir specification of it, a simple document which elaborates on the function, intention, style or any feature of the work presented deemed interesting (by the author / authors) to allow a more detailed assessment of the part or parts by the jury. There is no minimum or maximum limit for this Memory.
- A copy of the final work itself to which it has been scored with the original music that is being valued. Except for the category of Free Creation, where the latter element is obviously not necessary. If the work is available online (YouTube, Vimeo, etc) it will be sufficient to provide the address (and the access code, should it be in private format) by e-mail or in the content of the Memory, but making sure to allow download of it, in order to simplify sending of the material to all members of the jury. In case of not being able to have the material available due to promotional or control issues by the distribution company, that must be clearly stated to the awards organization so it can be decided if, finally, could be submitted.
- In case of choosing the category of Best Soundtrack in Advertising and Promotion, the author must attach a document that conclusively proves his authorship (registration of intellectual property, contract, etc ...)
- In case of material for the category of Best Original Score for Videogame it will be necessary to provide the videogame itself if it is available, in order to assess the work within the gaming experience. Such material may be sent by digital download or physical key. If it is not possible, it will be necessary to contact the organizers of the awards, through your email, to make record and know the final decision on the inclusion of the work in the awards.

**Additional considerations:**

- If the material adapts, reviews or modifies pre-existing material (whether or not by the same composer), this must be clearly explained in the Memory indicating what the previous material was, when and where it was used and differences with the work presented.
- If any of the necessary elements for each work presented, as indicated here, is not provided before the valuation moment of the pieces, that could make that work be dismissed at any stage of development of these awards.
- Due to the long submitting time available to send all the material, BSOSpirit will allow to change the work submitted previously in any categorie at any time ALWAYS THAT authors

explicitly state so in written form by email or letter mentioning: title of the previous submission, title of the new submission and the intention of the change in its specific category mentioned.

BSOSpirit will keep all the material sent exclusively as part of the awards, for assessment and decisions of the jury. In case any of the material presented would be necessary for the promotion of the awards, nominees or winners, BSOSpirit will contact the authors for the use thereof. If no response or specific indication is received, BSOSpirit will consider it may use it freely for the promotion actions carried out.

Such items must be submitted **exclusively** through any means of remote downloading available (WeTransfer, Dropbox, Hightail, Mega, OneCloud, or any other) the applicant must expressly authorize access to such elements as well as to any information that may contain personal data and / or professional and treating them through the service and / or services through which supplied the corresponding download. The applicant shall provide the corresponding passwords and links if necessary. Sending of the links have to be made to the awards official e-mail indicated in this regulations.

Shipment of physical material on DVD or other media is only necessary in case of inability of the authors to provide downloading means, and must always notice such situation at the time of the application when registering for the awards, whatever category they are applying for.

In case of physical delivery, must necessarily forward two copies to the following postal address:

D. David Doncel Barthe  
C / Maestro Bartolomé, No. 25  
23400 - Ubeda (Spain)

D. Fernando Fernandez  
C / Rosario, 23 – 3ero izquierda  
28005 - Madrid (Spain)

The file or files uploaded will necessarily carry the following code at the beginning:

L (space) title of the work, for the category Feature Film  
C (space) title of the work, for category Short Film  
V (space) title of the work, for the category Videogame  
D (space) title of the work, for the category Documentary  
T (space) title of the work, for the category Television and Webseries  
P (space) title of the work, for the category Advertising / Promotion  
LC (space) title of the work, for the category Free Creation  
S (space) title of the work, for the category Song

Application form as well as the necessary information herein should be sent via e-mail to:  
awards@filmmusicfestival.org

It is required that the works referred to above, should they be produced, to have been made during June 2016 to May 2017, not being able to admit those which have already been presented in previous editions.

Submission of the application form and the required material starts on October 20<sup>th</sup> 2016 and will end at 23:59 hours on April 30<sup>th</sup>, 2016. Nominees in each category will be announced on May 29<sup>th</sup> to 30<sup>th</sup> 2017, and the awards will be presented to the winners during the celebration of MOSMA (Movie Score Málaga) from July 3<sup>rd</sup> to 9<sup>th</sup> 2017.

### **Third - Awards**

It will be up to a jury previously conformed, making its decision to proceed determining the person or finalists in each of the categories, their number can not, in any case be less than three nor more than five candidates.

However, jury reserves the right to declare one or more categories deserted if the level or number of participants required are not reached, and can also unite into one, different categories if deemed appropriate.

The deadline for the adoption of the previous resolution shall not exceed, May 29<sup>th</sup> to 30<sup>th</sup>, 2017, notifying the result of this screening to all candidates affected, through the means provided at registration as well as the official website of the awards: BSOSpirit.com, and any other media and social network that collaborate with the promotion of the awards and / or MOSMA.

Votes will be secret. It will be up to a jury choose, from among the final candidates, a winner in each of the designated categories, making known the name at the awards ceremony of the "Jerry Goldsmith Awards" during the celebration of MOSMA.

Winning candidate in the category "Best Composer: Jerry Goldsmith Award" will be up to a jury shall be convened by BSOSpirit. Winner must necessarily be chosen from among the winners of the different categories defined. The name will be presented, too, during the awards ceremony of the "Jerry Goldsmith Awards".

### **Fourth - Prizes**

Winners in the various categories will receive, in recognition of his contribution to the music composed for audiovisual media, a plaque or certificate commemorating the event. It will also seek to give maximum publicity in the media to all awarded composers.

Winner of the "Best Composer" will be awarded also a special award, which will contain the name of the composer, and considered a special recognition, of individual character, and internationally recognized.

Participation in this awards implies the express and formal acceptance of these terms and any conditions, that may be included in the applicable registration form. It rests solely with the jury designated, a resolution regarding the awards.

#### **DATES:**

Submission of works: Since October 20<sup>th</sup>, 2016 to 23.59h April 30<sup>th</sup>, 2017

Announcements of Candidates: May 29<sup>th</sup> to 30<sup>th</sup> 2017

"Jerry Goldsmith Awards" Gala Ceremony: to be held during MOSMA on July 3<sup>th</sup> to 9<sup>th</sup>, 2017

#### **CATEGORIES:**

**Best Original Score for a Feature**

**Best Original Score for a Short Film**

**Best Original Score for a Video Game**  
**Best Original Score for a Documentary Film**  
**Best Original Score for Television**  
**Best Original Soundtrack for Advertising / Promotional Works**  
**Best Original Score in Free Creation Form**  
**Best Original Song**  
**Best Composer (Jerry Goldsmith Award)**

REQUIREMENTS:

- Fill out the entry form on this webpage with all the requested data.
- E-mail all necessary materials and elements specified in these regulations.
- Cooperate with the Organization in all that is demanded from contestants, providing all the additional material being required.

For questions, contact [awards@filmmusicfestival.org](mailto:awards@filmmusicfestival.org)

**Fifth - Data protection**

In compliance with Law 15/1999 on Protection of personal data, participants, applicants and / or users of these rules are informed that their data will be part of a file owned by BSOSpirit, domiciled to all relevant effects on the above address, in order to manage participation in the Jerry Goldsmith Awards as well as to manage and keep informed of the activities and events organized by the Association.

Participants also agree to the processing of their image and publishing the result of nominations and awards and subsequent publications that could be made about the composers, participants and / or winners. Also the owners of the data that these data can be transferred to entities directly related to the awards.

In any case, they may exercise their rights of access, cancellation, rectification and opposition at the address or email above.

**Sixth - Indemnification and jurisdiction.**

Spanish Law apply at all times to these rules and the same shall be interpreted according to the rules established in Spanish, being the translation of them merely indicative and facilitatory, but in no case may prevail over the rules written in Castilian.

Participants and / or users agree to comply with relevant legislation and in particular, the laws on copyright and intellectual property and / or industria propertyl, being responsible at all times for any infringement with regard to the same, completely exonerating the association of any responsibility in that regard.

In case of dispute, shall be competent judges and courts of Jaen, the parties agree to go to a previous mediation process in any case.